

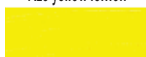
# colour chart Van Gogh oil colour

Zinc white (saffl.oil)	Titan. white (saffl.oil)	Titan. white (lins.oil)	Azo yellow lemon	Cadmium yellow L	Azo yellow L	Cadm.yellow M	Azo yellow M	Cadm.yellow D
+++ 104  1 PW4	+++ 105  1 PW6/PW4	+++ 118  1 PW6/PW4	++ 267  1 PY3/PW6	+++ 208  2 PY35	++ 268  1 PY3/PY74/PW6	+++ 271  2 PY35	++ 269  1 PY74/PW6	+++ 210  2 PY35/PO20
Azo yellow D	Indian yellow	Naples yellow L	Naples yellow D	Naples yellow red	Cadmium orange	Azo orange	Azo red L	Vermilion
++ 270  1 PY74/PO43/PW6	+++ 244  2 PY110	+++ 222  1 PW6/PY154/PBr24	+++ 223  1 PW6/PY154/PBr24	+++ 224  1 PW6/PO43/PBr24	+++ 211  2 PO20	++ 276  1 PO43/PY3	++ 312  1 PO34	++ 311  2 PO34/PR57:1
Cadmium red L	Azo red M	Cadmium red M	Permanent red	Azo red D	Cadmium red D	Quinacridone rose	Madder lake L	Carmine
+++ 303  2 PR108	++ 393  1 PO34/PR57:1	+++ 314  2 PR108	+++ 372  2 PR254	++ 313  1 PO34/PR57:1	+++ 306  2 PR108	+++ 366  1 PV19	++ 327  1 PR83/PV19	++ 318  2 PR83/PR57:1
Alizarin crimson	Madder lake D	Mars violet	Perm.red violet	Violet	Ultramarine	Cobalt blue	Cobalt blue (ultram.)	Sèvres blue
++ 326  1 PR83	++ 331  1 PR83	+++ 538  2 PR101	+++ 567  2 PV23/PR122	++ 536  1 PV23	+++ 504  1 PB29	+++ 511  2 PB28	+++ 512  1 PB29	+++ 530  1 PB15/PW6
Cerulean blue	Cerulean bl.(phthalo)	Phthalo blue	Prussian blue	Turquoise blue	Phthalo turq.blue	Yellowish green	Perm.green M	Emerald green
+++ 534  2 PB35	+++ 535  1 PB15/PW6	+++ 570  1 PB15	++ 508  1 PB27	+++ 522  1 PW6/PB15/PG7	+++ 565  2 PB15/PG7	++ 617  1 PG7/PY74	++ 614  1 PG7/PY3	++ 615  1 PW6/PB15/PY3
Permanent green D	Phthalo green	Viridian	Sap green	Fir green	Chromium ox.green	Green earth	Olive green	Yellow ochre
++ 619  2 PB15/PY74	+++ 675  1 PG7	+++ 616  2 PG7/PY45	+++ 623  1 PG7/PY110	+++ 654  2 PG7/PY45	+++ 668  2 PGL7	+++ 629  1 PY43/PBr7/PB15	+++ 620  2 PG7/PY128	+++ 227  1 PY42
Raw sienna	Transp.ox.yellow	Transp.ox.red	Burnt sienna	Light oxide red	Indian red	Raw umber	Burnt umber	Vandyke brown
+++ 234  1 PY43	+++ 265  2 PY42	+++ 378  2 PR101	+++ 411  1 PBr7	+++ 339  1 PR101	+++ 347  2 PR101	+++ 408  1 PBr7	+++ 409  1 PBr7	+++ 403  1 PBr7/PBk9
Payne grey	Ivory black	Lamp black						
+++ 708  2 PBk9/PB15/	+++ 701  1 PBk9	+++ 702  1 PBk9/PB29						

Explanations of the signs from left to right

Example:

**Azo yellow lemon**



++ 267 1   
PY3/PW6

Letter behind the colour name:  
L = light, M = medium, D = deep

## degree of lightfastness

- +++ = at least 100 years lightfast under museum conditions (47 colours)
- ++ = 25 - 100 years lightfast under museum conditions (19 colours)
- + = 10 - 25 years lightfast under museum conditions
- ° = 0 - 10 years lightfast under museum conditions

The lightfastness of all these colours has been tested in accordance with ASTM Standards D4303

## Transparency/opacity

- = transparent (14 colours)
- = semi-transparent (10 colours)
- = semi-opaque (19 colours)
- = opaque (23 colours)

267 = colour number

1 = price series

- = also available in tube of 200 ml
- = also available in tin of 500 ml

PY3/PW6 = pigments used