



ARTISTS' MATERIALS Master-Class

“Master-Class” is a brand of high-quality artists' oil, acrylic, gouache and tempera colours. They are manufactured according to traditional formulations and production techniques. “Master-Class” are classic artists' colours perfectly corresponding to the Russian art traditions. Traditional technology makes these colors very popular among students and professional artists.

Noble colors of natural pigments





Artists' oil colours "Master-Class"

The colour palette consists of traditional paints based on natural earth, cadmium, cobalt and ferrioxide pigments. It is characterized by a balance of body and glazing colours. Fine-dispersed, pastose artists' colours "Master Class" are valued for colour purity and high light-fastness. As their hues do not change after drying the colours may be applied for the most important paintings and restoration works. Available in sets of 6x46 ml tubes, 8x18 ml tubes and 12x18 ml tubes. The full range of 88 colours is available in tubes of 46 ml.



1141083 Artists' oil colours set 6x46 ml tubes, cardboard box

Artists' oil colours set 8x18 ml tubes, cardboard box

1141001 Artists' oil colours set 12x18 ml tubes, cardboard box

1141723 Artists' oil colours set «Armenian Earths» 8x18 ml tubes, cardboard box



1143003 Gift set of artists' oil colours 12x18 ml tubes, brush, wooden box



1141965 Gift set of artists' oil colours 12x18 ml tubes, linseed oil 120 ml, brushes "Nevskaya palitra" №2, №3



1104... Assorted tubes, 46 ml, 88 colours

The last three figures of the code (marked by three points) correspond to a colour code in the colour chart.

Zinc White 100 *** ■ P.W.4	Titanium White 101 *** ■ P.W.6, P.W.4	Naples Yellow Pale 223 *** ■ P.Y.42, P.W.4, P.W.6	Naples Flesh 222 *** ■ P.Y.42, P.W.4, P.W.6	Naples Yellow 209 ** ■ P.Y.37, P.Y.42, P.O.20, P.W.4	Strontium Yellow 207 * ■ P.Y.32
Cadmium Lemon 203 ** ■ P.Y.35	Cadmium Yellow Light 200 *** ■ P.Y.35	Cadmium Yellow Medium 201 *** ■ P.Y.35	Cadmium Yellow Deep 202 *** ■ P.Y.37	Indian Yellow 228 ** □ P.Y.83, P.R.101.tr	Cadmium Orange 304 *** ■ P.O.20
Naples Rose 333 *** ■ P.Y.42, P.W.4, P.W.6	Petersburg Rose 354 *** ■ P.R.170, P.W.6, P.W.4	Coral Pink 353 *** ■ P.R.4, P.W.6, P.W.4	Vermilion (HUE) 312 ** □ P.R.4, P.Y.1, P.W.1	Cadmium Red Light 302 *** ■ P.R.108	Shakhnazarskaya Red 311 *** ■ P.R.102
Cadmium Red Deep 303 *** ■ P.R.108	Cadmium Purple 306 *** ■ P.R.108	Cherry Tavush 356 ** ■ P.R.102	Madder Lake Red Permanent 339 ** □ P.R.187	Caput Mortuum Deep 601 *** ■ P.R.101	Red-Brown Vayk 414 *** ■ P.Br.7
Madder Lake Rose Permanent 338 ** □ P.R.146	Ultramarine Rose 341 ** □ P.R.259	Petersburg Lilac 617 ** ■ P.R.12, P.W.6, P.W.4	Madder Lake Purple Permanent 340 ** □ P.R.63:1	Cobalt Violet Light 602 ** □ P.V.14	Manganese Violet Light 614 *** □ P.V.16
Cobalt Violet Deep 603 *** □ P.V.14	Ultramarine Violet 613 ** □ P.V.15	Gutankarskaya Violet 619 ** ■ P.R.102	Violet-Gray Lori 816 *** □ P.Br.7	Royal Blue 528 ** ■ P.B.29, P.W.6, P.W.4	Turquoise Bluish 527 *** ■ P.G.7, P.B.15, P.W.6, P.W.4
Celestial Blue 512 ** □ P.B.15:3, P.W.4	Ceruleum Blue 503 *** □ P.B.35	Cobalt Blue Medium 505 *** □ P.B.28	Ultramarine Light 501 ** □ P.B.29	Ultramarine Deep 521 ** □ P.B.29	Prussian Blue 518 ** □ P.B.27
Phthalocyanine Blue 500 ** □ P.B.15	Indigo 516 ** □ P.B.15, P.Bk.7	Cobalt Blue Spectral 502 *** □ P.B.74	Chromium Cobalt Greenish Blue 709 ** ■ P.B.36	Chromium Cobalt Bluish Green 708 ** ■ P.B.36	Turquoise Blue 507 ** □ P.B.15:3, P.G.7, P.W.4
Turquoise Greenish 733 *** ■ P.G.7, P.W.6, P.W.4	Malachite Green Light 732 *** ■ P.G.7, P.Y.83, P.W.6, P.W.4	Cobalt Green Light 706 *** ■ P.G.19	Sap Green 716 ** □ P.G.8, P.Y.83	Emerald Green 720 ** □ P.G.7, P.B.15, P.G.17, P.G.8, P.Y.1	Cobalt Green Deep 705 *** ■ P.G.19
Phthalocyanine Green 703 ** □ P.G.7	Chromium Oxide 704 *** ■ P.G.17	Viridian 701 ** □ P.G.8, P.Y.1	Glaukonite 702 *** □ P.G.23	Green Tavush 736 *** □ P.G.23	English Green Light 737 *** □ P.Y.35, P.B.27
English Green Deep 738 *** □ P.Y.35, P.B.27	Olive Green 727 *** □ P.G.17, P.Y.83, P.Bk.7	Araratskaya Green 715 ** □ P.Y.42 tr, P.G.8	Ochre Light 206 *** □ P.Y.43	Yellow Ochre 242 *** □ P.Y.43, P.Y.42	Yellow Ochre Metskar 243 *** □ P.Y.43
Gold Ochre 205 *** □ P.Y.43, P.R.102	Raw Sienna 405 *** □ P.Br.7	Transparent Mars Yellow 204 *** □ P.Y.42 tr	Ochre Deep Kotayk 241 *** □ P.Y.43	Transparent Mars Orange 308 *** tr P.R.101 tr	Red Ochre 309 *** ■ P.R.102
Burnt Sienna 406 *** □ P.Br.7	English Red 300 *** ■ P.R.101	Indian Red 301 *** ■ P.R.101	Thioindigo Red Brown 400 * □ P.R.87	Mars Brown Light 402 *** □ P.Br.7	Mars Brown Deep 403 *** ■ P.Br.7
Transparent Mars Brown Deep 404 *** □ P.Br.6 tr	Vandyke Brown 401 * □ P.Br.7	Burnt Umber 408 *** ■ P.Br.7	Raw Umber Leningrad 407 *** ■ P.Br.7	Petersburg Grey 808 *** ■ P.B.28, P.Br.7, P.W.6	Mars Black 800 *** ■ P.Bk.11
Mars Black "Warm" 813 *** ■ P.Bk.11, P.R.101tr	Petersburg Grey 808 ** ■ P.B.28, P.Br.7, P.W.6	Ivory Black (HUE) 811 *** ■ P.Bk.11, P.Br.6tr	Lamp Black 801 ** ■ P.Bk.7		

Graphical symbols:

*** - high light-fastness (for white hues – low yellowing)

** - medium light-fastness

* - low light-fastness

■ - opaque

□ - semitransparent

□ - transparent

(HUE) - analog colour on basis of organic pigment